

## THE INSTITUTES

Black Mountain College will supplement its regular courses of instruction with a program of five eight-week institutes:

### THE CRAFTS

September 22 - November 19, 1952

The two weeks from October 16 through October 29 will be devoted to a pottery seminar with Bernard Leach, potter and teacher from the Leach Pottery, St. Ives, England; Shoji Hamada, potter and teacher from Japan; and Dr. Soetsu Yanagi, Director of the National Folk Museum, Tokyo, Japan. Marguerite Wildenhain of Pond Farm, California, will act as hostess to the seminar. Also participating will be Karen Karnes and David Weinrib, the College resident ceramists. The other six weeks of the Institute will be used for an examination of the position of the crafts in the contemporary scene. Lectures, symposia, discussions, demonstrations and exhibits will be held.

### THE THEATRE

November 16 - December 13, 1952; January 5-13, 1953

Each of the two sessions will develop a theatre "piece," a definitive statement in theatre terms interrelating the theatre elements: music, sound, voice, dance, movement, gesture, light, color and space. The use of each of these elements will be explained in symposia; work sessions, critique periods and lectures. Black Mountain College Faculty and visiting faculty will participate.

### THE NEW SCIENCES OF MAN

February 2 - March 28, 1953

Four sciences will be central to the concentration: Archeology, Culture-Morphology, Psychology and Mythology. The presentation of the Institute is designed to demonstrate that these sciences, and the disciplines which modify them, are a unit. There will be lectures and discussions with Black Mountain College Faculty and visiting faculty participating.

### THE NATURAL SCIENCES

April 13 - June 6, 1953

The theme of the Institute will be: Some Aspects of Form and Motion. This will include discussions of the basic concepts of matter and energy, geometric patterns in nature, form and motion on the chemical levels, form and motion on the biological levels and some quantitative aspects. Black Mountain College Faculty and students and visiting faculty will participate. The Institute will close with reports of faculty and student research.

### THE SUMMER SESSION OF THE ARTS

July 6 - August 24, 1953

The College has, for a number of years, conducted a summer session with emphasis on one or more of the arts. It is now offering, also, a strong program in the academic subjects. The session runs for eight weeks during July and August.

A guest faculty of men and women outstanding in their fields is invited to augment the teachers already in residence. Recent guests have been: Buckminster Fuller, Merce Cunningham, John Cage, Carol Brice, Willem de Kooning, Richard Lippold, Ben Shahn, Rob-